

O Chanukah

Mandocello

Moderato, non legato ♩ = 66

Traditional

arr. Joanne Martin

6

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first measure is marked with a piano (*pp*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic. The notation includes various accidentals (sharps, flats, and naturals) and rests.

11

11

Melody

The melody is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), Bb1 (half), A1 (half). The melody starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. There are two crescendo hairpins: one from measure 4 to measure 6, and another from measure 8 to measure 10.

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The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a quarter rest. The melody starts on a middle C (C4) and proceeds with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piece is marked *mf* (mezzo-forte) and *cresc.* (crescendo). The system ends with a double bar line.

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[illegible]

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30 *Melody*



The melody is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The notes are: G2, A2, B2, B2, A2, G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (half note), A1 (half note). The first measure is marked with a forte (*mf*) dynamic. The second measure is marked with a mezzo-forte (*mp*) dynamic. The melody is labeled 'Melody' in the original image.

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